

KATE SIKORSKI

b. 1983, Tustin, CA

Lives and works in Los Angeles, CA

EDUCATION:

2011 MFA, California State University, Long Beach

2006 BA, Global Studies, University of California, Santa Barbara

SELECTED SOLO AND TWO-PERSON EXHIBITIONS:

2018 (Upcoming) Muzeumm, Mid City, Los Angeles, CA

2015 *Intrinsic Expedition*, Westmont College, Santa Barbara, CA

2012 *Coastal Commons*, Catalyst, Westminster, CA

2012 *Burkini Surf*, Alexander Salazar Fine Art, San Diego, CA

2011 *Uninhibited*, Max Gatov Gallery, CSU Long Beach, CA

SELECTED GROUP EXHIBITIONS:

2019 (upcoming) Angel's Gate Cultural Center, San Pedro

2018 (upcoming) *Subject Observer*, TBA

2018 *Soft Bytes; A Feminist Animation Festival*, Tiger Strikes Asteroid, Los Angeles, CA

2018 *This is Awkward*, El Segundo Museum of Art, El Segundo, CA

2018 *Made in California*, Brea City Gallery, Brea, CA

2017 *South Bay Focus*, Torrance Art Museum, curated by Emily Gonzalez-Jarrett, curatorial associate at the Hammer Museum, and artist & museum liaison at Honor Fraser Gallery

2017 *Missed Connections*, Basement Projects, Santa Ana

2016 *Broad Cast*, Keystone Art Space, Los Angeles, curated by Kim Abeles and Ken Marchionno

2016 *Victor Frias and Friends III*, DA Center for the Arts, Pasadena, curated by Devon Tsuno

2016 *Engendered Inequity: Gallery Tally*, LA Contemporary Exhibitions, organized by Micol Hebron

2016 *MAS Attack (Final)*, Torrance Art Museum, organized by Max Presneill

2015 *Temporary Contemporary Artist Surf Competition*, performance and costume design, Zuma Beach (Malibu), organized by Night Gallery and Ghebaly Gallery

2015 *MAS Attack 9*, Temporary Space LA, Los Angeles

2015 *MAS Attack 8*, Art Institute in Balboa Park, San Diego

2014 *MAS Attack 7*, Airport Art Studios, Santa Monica

2014 *Gallery Tally Poster Project*, For Your Art, Los Angeles

2013 *Compass*, OC Center for Contemporary Art, Santa Ana

2013 *Monster Drawing Rally*, Armory Center for the Arts, Los Angeles

2012 *International Drawing Project*, Café Royal Books, London

2012 *Californians*, Artspace Purl, Daegu, South Korea

2011 *Chain Letter*, Shoshana Wayne, curated by Christian Cummings & Doug Harvey

2011 *Insights*, juried, CSULB University Art Museum, Long Beach

2010            *Insights*, juried, CSULB University Art Museum  
2009            *GLAMFA Open Studios*, California State University, Long Beach  
2008            *GLAMFA Open Studios*, California State University, Long Beach

#### BIBLIOGRAPHY:

"LA x Kobe: My Life," *Kobe Design University* (Japan) #12 p. 12, 2017 (preview)  
"Does Femininity Mean Mysterious Absolute Beauty?" *Blue.* (Japan), #59 p. 64-67 June 2016 (images, interview)  
"Meet South Los Angeles Artist: Kate Sikorski," *VoyageLA.com* April 22, 2016 (images, interview)  
"Kate Sikorski," *Studio Visit Magazine*, p.110, 2013 (image, bio)  
"Burkini Surf Series," *TIDE Magazine* (Germany), p. 76-83, 2012 (interview and images)  
Bell-Johnson, Jacqueline. "A MAS Attack: The End Is Just the Beginning", *ArtandCake.com*, 2016 (review)  
"Mas Attack 13," *Artillery Magazine*, 2016 (preview)  
Presneill, Max. "MAS Attack 7," *Fabrik: Art, Design, and Architecture Magazine*, 2014 (Preview)  
Steinhauer, Jillian. "Tallying Art World Inequality, One Gallery at a Time," *HyperAllergic.com*, 2013 (review)  
Guest Host, "Kate-Chung" (a program hosted by artists named "Kate"), presented a pre-recorded interview with a  
Burkini Surf participant not named Kate, *KChung Radio*, 1630 AM, Los Angeles, July 27, 2013, 5-5:30pm  
Heather Ford, "Making Waves: The Burkini Surf Project," *Fox News San Diego, Channel 5*, Jan 18, 2013, 9:05-9:15am  
Caldwell, Ellen. "Making Waves: Kate Sikorski's Burkini Surf Project," *NewAmericanPaintings.com*, 2012  
Williams, Cassie. "Muslim. Female. Surfer." *Huffington Post*, 2012 (review)  
Rose, Joshua. "Coastal Commons," *American Art Collector*, August 2012 #82, p. 128-9 (images, preview)  
Kim, Yoonkyung. "Californians," *CU Gallery*, Daegu, Korea, 2012 (catalog)  
Nys Dambrot, Shana. "Flag Stop Art Fair: South Bay" (review), *LAWeekly.com*, 2011  
Knight, Christopher. "'Chain Letter' at Shoshana Wayne Gallery" (review), *LATimes.com*, 2011  
Simonson, Lily. "Curators Gone Viral Chain Letter at Shoshana Wayne" (review), *Art21.org*, 2011

#### AWARDS/GRANTS/RESIDENCIES:

2018            (upcoming) Heather Farm, Walnut Creek, CA (resident artist)  
2018            (upcoming) Long Road Projects, Jacksonville, FL (resident artist)  
2018            Forum Mentorship Program, Torrance Art Museum, CA  
2013            Chloe Flores FB, Los Angeles, CA, March 1-31 (resident artist)  
2012            Distinguished Achievement in Creative Activity Award, College of the Arts, CSULB, CA  
2011            Art Series Funded, KickStarter, Seal Beach, CA  
2005            Jeanie Anderson Memorial Fund, UCSB, Durban, South Africa  
2002            Barbara Benson Memorial Scholarship, Tustin Area Council for Fine Arts, CA  
2002            Scholarship Pre-College Summer Program, Laguna College of Art and Design, CA

#### COLLECTIONS:

Microsoft, Seattle, WA