

KATE SIKORSKI

b. 1983, Tustin, CA

Lives and works in Los Angeles, CA

EDUCATION:

- 2011 MFA, California State University, Long Beach
- 2006 BA, Global Studies, University of California, Santa Barbara
- 2005 Study Abroad Term, University of KwaZulu-Natal, Durban, South Africa
- 2001 High School Scholarship Course, Laguna College of Art and Design

SELECTED SOLO AND TWO-PERSON EXHIBITIONS:

- 2018 *CoDriver Experiments*, Muzeumm, Mid City, Los Angeles, CA
- 2015 *Intrinsic Expedition*, Westmont College, Santa Barbara, CA
- 2012 *Coastal Commons*, Catalyst, Westminster, CA
- 2012 *Burkini Surf*, Alexander Salazar Fine Art, San Diego, CA
- 2011 *Uninhibited*, Max Gatov Gallery, CSU Long Beach, CA

SELECTED GROUP EXHIBITIONS:

- 2019 (upcoming) *One Another*, Angel's Gate Cultural Center, San Pedro, CA
- 2019 (upcoming) *Subject Observer*, Keystone Art Space, Los Angeles, CA
- 2018 *Forum I*, Torrance Art Museum, Torrance, CA
- 2018 *Tactile Encounters*, PAM Residencies, Los Angeles, CA
- 2018 *Her Blonde Hair Was Blue*, Permanent Storage Projects, Boyle Heights, CA
- 2018 *Soft Bytes; A Feminist Animation Festival*, Tiger Strikes Asteroid, Los Angeles, CA
- 2018 *This is Awkward*, El Segundo Museum of Art, El Segundo, CA
- 2018 *Made in California*, Brea City Gallery, Brea, CA
- 2017 *South Bay Focus*, Torrance Art Museum, curated by Emily Gonzalez-Jarrett, curatorial associate at the Hammer Museum, and artist & museum liaison at Honor Fraser Gallery
- 2017 *Missed Connections*, Basement Projects, Santa Ana
- 2016 *Broad Cast*, Keystone Art Space, Los Angeles, curated by Kim Abeles and Ken Marchionno
- 2016 *Victor Frias and Friends III*, DA Center for the Arts, Pasadena, curated by Devon Tsuno
- 2016 *Engendered Inequity: Gallery Tally*, LA Contemporary Exhibitions, organized by Micol Hebron
- 2016 *MAS Attack (Final)*, Torrance Art Museum, organized by Max Presneill
- 2015 *Temporary Contemporary Artist Surf Competition*, performance and costume design, Zuma Beach (Malibu), organized by Night Gallery and Ghebaly Gallery
- 2015 *MAS Attack 9*, Temporary Space LA, Los Angeles
- 2015 *MAS Attack 8*, Art Institute in Balboa Park, San Diego
- 2014 *MAS Attack 7*, Airport Art Studios, Santa Monica

- 2014 *Gallery Tally Poster Project, For Your Art, Los Angeles*
- 2013 *Compass, OC Center for Contemporary Art, Santa Ana*
- 2013 *Monster Drawing Rally, Armory Center for the Arts, Los Angeles*
- 2012 *International Drawing Project, Café Royal Books, London*
- 2012 *Californians, Artspace Purl, Daegu, South Korea*
- 2011 *Chain Letter, Shoshana Wayne, curated by Christian Cummings & Doug Harvey*
- 2011 *Insights, juried, CSULB University Art Museum, Long Beach*
- 2010 *Insights, juried, CSULB University Art Museum*
- 2009 *GLAMFA Open Studios, California State University, Long Beach*
- 2008 *GLAMFA Open Studios, California State University, Long Beach*

PERFORMANCES

- 2018 *CoDriver Experiments, on the road throughout southern CA, 2018*
 While working as a truck driver in Los Angeles, I rarely found myself behind the wheel, and so began making loose, dotted, kinetic drawings as I bounced up and down in the passenger seat. These drawings serve as time-based performances made in front of, and of, my male coworkers until I got carsick. Later on, at home, I therapeutically transformed these sketches into bright color fields arranged between fragmented bodies and landscapes. The works often briefly indicate cityscape elements as they passed across my view at separate times. Inside the vehicle, I recorded what I could see beyond the regular 60° cone of vision, using the pivoting vantage point model that Hockney made popular in his photo collages as he continued an art conversation where Picasso and Braque had left off with cubism.
- 2015-18 *JOMO; Sitter Response Series*
 For both bodies of work, I met volunteer sitters from my social media network, one on one, in outdoor spaces. My portrait sketching sessions were time-based performances as they often happened publicly, in parks, beaches, and gardens. For the first three years, these spectacles involved a bathtub filled with freshly washed pillows for the sitter to recline in, and me serving the sitter's favorite food and drink to enjoy while I drew. I drew while holding a conversation with the sitter, catching up in a way more personal than social media. To democratize traditional power relations between artist and model, I first incorporated the sitters' self expressions online through screen grabbing their photos posts on social media of favorite food and books, and DIY printing, and collaging these into my drawings of them. Later on, I instead began turning my drawings over to sitters at the end of each session to instead receive their handwritten rebuttal to my portrayal of them, on the drawing itself.
- 2015 *Artist Surf Contest, Night Gallery and Ghebaly Gallery, Zuma Beach*
 Predicting that I would be competing almost entirely against men, I incorporated some of my favorite female professionals into my costume to even out the numbers. My interior scroll named athlete Billie Jean King as well as quotes from Carolee Schneemann. The cartoonish butt crack and body hair referenced Mary Reid Kelley, and the Wikipedia-sourced male nipple pasties were watermarked with "Micol Hebron" whose practice I borrowed them from.

2013 Chloe Flores FB, Los Angeles, CA, March 1-31
Performed for a marathon 31 days, as "Chloe Flores" on the curator and residency director's Facebook account. I posted drawings of sitters and digital artworks utilizing the less visible, socially engaged aspects of my portrait drawing practice. This was primarily gifted Go-Pro footage of sitters filming themselves during extreme outdoor recreation activities. I censored each video, photo, and email artifact in a variety of visual methods before posting it, to preserve the privacy of my sitters while allowing a glimpse behind the scenes at our friendships.

BIBLIOGRAPHY:

Davis, Genie. "Torrance Art Museum: Forum 1" (review), *Art and Cake*, 2018
LA x Kobe: My Life," *Kobe Design University* (Japan) #12 p. 12, 2017 (preview)
"Does Femininity Mean Mysterious Absolute Beauty?" *Blue.* (Japan), #59 p. 64-67 June 2016 (images, interview)
"Meet South Los Angeles Artist: Kate Sikorski," *VoyageLA.com* April 22, 2016 (images, interview)
"Kate Sikorski," *Studio Visit Magazine*, p.110, 2013 (image, bio)
"Burkini Surf Series," *TIDE Magazine* (Germany), p. 76-83, 2012 (interview and images)
Bell-Johnson, Jacqueline. "A MAS Attack: The End Is Just the Beginning", *ArtandCake.com*, 2016 (review)
"Mas Attack 13," *Artillery Magazine*, 2016 (preview)
Presneill, Max. "MAS Attack 7," *Fabrik: Art, Design, and Architecture Magazine*, 2014 (Preview)
Steinhauer, Jillian. "Tallying Art World Inequality, One Gallery at a Time," *HyperAllergic.com*, 2013 (review)
Guest Host, "Kate-Chung" (a program hosted by artists named "Kate"), presented a pre-recorded interview with a
Burkini Surf participant not named Kate, *KChung Radio*, 1630 AM, Los Angeles, July 27, 2013, 5-5:30pm
Heather Ford, "Making Waves: The Burkini Surf Project," *Fox News San Diego, Channel 5*, Jan 18, 2013, 9:05-9:15am
Caldwell, Ellen. "Making Waves: Kate Sikorski's Burkini Surf Project," *NewAmericanPaintings.com*, 2012
Williams, Cassie. "Muslim. Female. Surfer." *Huffington Post*, 2012 (review)
Rose, Joshua. "Coastal Commons," *American Art Collector*, August 2012 #82, p. 128-9 (images, preview)
Kim, Yoonkyung. "Californians," *CU Gallery*, Daegu, Korea, 2012 (catalog)
Nys Dambrot, Shana. "Flag Stop Art Fair: South Bay" (review), *LAWeekly.com*, 2011
Knight, Christopher. "'Chain Letter' at Shoshana Wayne Gallery" (review), *LATimes.com*, 2011
Simonson, Lily. "Curators Gone Viral Chain Letter at Shoshana Wayne" (review), *Art21.org*, 2011

AWARDS/GRANTS/RESIDENCIES:

2019 (upcoming) Long Road Projects, Jacksonville, FL, May (resident artist)
2018 Forum Mentorship Program, Torrance Art Museum, CA, Jan-Dec
2013 Chloe Flores FB, Los Angeles, CA, March 1-31 (resident artist)
2012 Distinguished Achievement in Creative Activity Award, College of the Arts, CSULB, CA
2011 Art Series Funded, KickStarter, Seal Beach, CA
2005 Jeanie Anderson Memorial Fund, UCSB, Durban, South Africa
2002 Barbara Benson Memorial Scholarship, Tustin Area Council for Fine Arts, CA
2002 Scholarship Pre-College Summer Program, Laguna College of Art and Design, CA

COLLECTIONS:

Microsoft, Seattle, WA

Yalla, El Cajon, SD