

KATE SIKORSKI

b. 1983, Tustin, CA

Lives and works in Los Angeles, CA

EDUCATION:

- 2011 MFA, California State University, Long Beach
- 2006 BA, Global Studies, University of California, Santa Barbara
- 2005 Study Abroad Term, University of KwaZulu-Natal, Durban, South Africa
- 2002 High School Scholarship Course, Laguna College of Art and Design

SELECTED SOLO AND TWO-PERSON EXHIBITIONS:

- 2018 *CoDriver Experiments*, Muzeumm, Mid City, Los Angeles, CA
- 2015 *Intrinsic Expedition*, Westmont College, Santa Barbara, CA
- 2012 *Coastal Commons*, Catalyst, Westminster, CA
- 2012 *Burkini Surf*, Alexander Salazar Fine Art, San Diego, CA
- 2011 *Uninhibited*, Max Gatov Gallery, CSU Long Beach, CA

SELECTED GROUP EXHIBITIONS:

- 2019 (upcoming) *One Another*, Angel's Gate Cultural Center, San Pedro, CA
- 2019 (upcoming) *Subject Observer*, Keystone Art Space, Los Angeles, CA
- 2019 *In, Around, Through*, Studio Baustelle, Berlin, Germany
- 2018 3<sup>rd</sup> Annual Benefit Auction, Central Park Gallery, Los Angeles, CA
- 2018 *Forum I*, Torrance Art Museum, Torrance, CA
- 2018 *Tactile Encounters*, PAM Residencies, Hyland Park, CA
- 2018 *This is Awkward*, El Segundo Museum of Art, El Segundo, CA
- 2018 *Made in California*, Brea City Gallery, Brea, CA
- 2017 *South Bay Focus*, Torrance Art Museum, curated by Emily Gonzalez-Jarrett, curatorial associate at the Hammer Museum, and artist & museum liaison at Honor Fraser Gallery
- 2017 *Missed Connections*, Basement Projects, Santa Ana
- 2016 *Broad Cast*, Keystone Art Space, Los Angeles, curated by Kim Abeles and Ken Marchionno
- 2016 *Victor Frias and Friends III*, DA Center for the Arts, Pasadena, curated by Devon Tsuno
- 2016 *Engendered Inequity: Gallery Tally*, LA Contemporary Exhibitions, organized by Micol Hebron
- 2016 *MAS Attack (Final)*, Torrance Art Museum, organized by Max Presneill
- 2015 *Temporary Contemporary Artist Surf Competition*, performance and costume design, Zuma Beach (Malibu), organized by Night Gallery and Ghebaly Gallery
- 2015 *MAS Attack 9*, Temporary Space LA, Los Angeles
- 2015 *MAS Attack 8*, Art Institute in Balboa Park, San Diego
- 2014 *MAS Attack 7*, Airport Art Studios, Santa Monica

2014 *Gallery Tally Poster Project, For Your Art, Los Angeles*  
 2013 *Compass, OC Center for Contemporary Art, Santa Ana*  
 2013 *Monster Drawing Rally, Armory Center for the Arts, Los Angeles*  
 2012 *International Drawing Project, Café Royal Books, London*  
 2012 *Californians, Artspace Purl, Daegu, South Korea*  
 2011 *Chain Letter, Shoshana Wayne, curated by Christian Cummings & Doug Harvey*  
 2011 *Insights, juried, CSULB University Art Museum, Long Beach*  
 2010 *Insights, juried, CSULB University Art Museum*  
 2009 *GLAMFA Open Studios, California State University, Long Beach*  
 2008 *GLAMFA Open Studios, California State University, Long Beach*

#### BIBLIOGRAPHY:

Davis, Genie. "Torrance Art Museum: Forum 1" (review), *Art and Cake*, 2018  
 LA x Kobe: My Life," *Kobe Design University (Japan) #12* p. 12, 2017 (preview)  
 "Does Femininity Mean Mysterious Absolute Beauty?" *Blue.* (Japan), #59 p. 64-67 June 2016 (images, interview)  
 "Meet South Los Angeles Artist: Kate Sikorski," *VoyageLA.com* April 22, 2016 (images, interview)  
 "Kate Sikorski," *Studio Visit Magazine*, p.110, 2013 (image, bio)  
 "Burkini Surf Series," *TIDE Magazine* (Germany), p. 76-83, 2012 (interview and images)  
 Bell-Johnson, Jacqueline. "A MAS Attack: The End Is Just the Beginning", *ArtandCake.com*, 2016 (review)  
 "Mas Attack 13," *Artillery Magazine*, 2016 (preview)  
 Presneill, Max. "MAS Attack 7," *Fabrik: Art, Design, and Architecture Magazine*, 2014 (Preview)  
 Steinhauer, Jillian. "Tallying Art World Inequality, One Gallery at a Time," *HyperAllergic.com*, 2013 (review)  
 Guest Host, "Kate-Chung" (a program hosted by artists named "Kate"), presented a pre-recorded interview with a Burkini Surf participant not named Kate, *KChung Radio*, 1630 AM, Los Angeles, July 27, 2013, 5-5:30pm  
 Heather Ford, "Making Waves: The Burkini Surf Project," *Fox News San Diego, Channel 5*, Jan 18, 2013, 9:05-9:15am  
 Caldwell, Ellen. "Making Waves: Kate Sikorski's Burkini Surf Project," *NewAmericanPaintings.com*, 2012  
 Williams, Cassie. "Muslim. Female. Surfer." *Huffington Post*, 2012 (review)  
 Rose, Joshua. "Coastal Commons," *American Art Collector*, August 2012 #82, p. 128-9 (images, preview)  
 Kim, Yoonkyung. "Californians," *CU Gallery*, Daegu, Korea, 2012 (catalog)  
 Nys Dambrot, Shana. "Flag Stop Art Fair: South Bay" (review), *LAWeekly.com*, 2011  
 Knight, Christopher. "'Chain Letter' at Shoshana Wayne Gallery" (review), *LATimes.com*, 2011  
 Simonson, Lily. "Curators Gone Viral Chain Letter at Shoshana Wayne" (review), *Art21.org*, 2011

#### AWARDS/GRANTS/RESIDENCIES:

2019 (upcoming) Long Road Projects, Jacksonville, FL, July (resident artist)  
 2018 Forum Mentorship Program, Torrance Art Museum, CA, Jan-Dec  
 2013 Chloe Flores FB, Los Angeles, CA, March 1-31 (resident artist)  
 2012 Distinguished Achievement in Creative Activity Award, College of the Arts, CSULB, CA

- 2011 Art Series Funded, KickStarter, Seal Beach, CA
- 2005 Jeanie Anderson Memorial Fund, UCSB, Durban, South Africa
- 2002 Barbara Benson Memorial Scholarship, Tustin Area Council for Fine Arts, CA
- 2002 Scholarship Pre-College Summer Program, Laguna College of Art and Design, CA

**COLLECTIONS:**

Microsoft, Seattle, WA

Yalla, El Cajon, SD