

Kate Sikorski  
b. 1983, Tustin, CA  
Lives and works in Los Angeles

EDUCATION:

2011 MFA, California State University, Long Beach  
2006 BA, Global Studies, University of California, Santa Barbara  
2005 Study Abroad Term, University of KwaZulu-Natal, Durban, South Africa  
2002 High School Scholarship Course, Laguna College of Art and Design

SELECTED SOLO EXHIBITIONS:

2020 At the Drive-In, O Project Space, Los Angeles, CA  
2020 Shared Speech, Erie Arts and Culture, Erie, PA  
2018 CoDriver Experiments, Muzeumm, Mid City, Los Angeles, CA  
2015 Intrinsic Expedition, Westmont College, Santa Barbara, CA  
2012 Burkini Surf, Alexander Salazar Fine Art, San Diego, CA  
2011 Uninhibited, Max Gatov Gallery, CSU Long Beach, CA

SELECTED GROUP EXHIBITIONS:

2020 (Upcoming) OPAF, Angels Gate Cultural Center, San Pedro, CA  
2019 In, Around, and Through; Studio Baustelle, Berlin, Germany  
2018 Soft Bytes: A Feminist Animation Festival, Tiger Strikes Asteroid, Los Angeles, CA  
2018 3rd Annual Benefit Auction, Central Park Gallery, Los Angeles, CA  
2018 Tactile Encounters, PAM Residencies, Hyland Park, CA  
2018 This is Awkward, El Segundo Museum of Art, El Segundo, CA  
2017 Her Blonde Hair Was Blue, Permanent Storage Projects, Los Angeles, CA  
2017 South Bay Focus, Torrance Art Museum, curated by Emily Gonzalez-Jarrett, curatorial associate at the Hammer Museum, and artist & museum liaison at Honor Fraser Gallery  
2017 Missed Connections, Basement Projects, Santa Ana  
2016 BroadCast, Keystone Art Space, Los Angeles, curated by Kim Abeles & Ken Marchionno  
2016 Victor Frias and Friends III, DA Center for the Arts, Pasadena, curated by Devon Tsuno  
2016 Engendered Inequity: Gallery Tally, LACE, organized by Micol Hebron  
2015 Temporary Contemporary: Artist Surf Competition, performance + costume design, Zuma (Malibu), organized by Night Gallery and Ghebaly Gallery  
2014 MAS Attack 7, Airport Art Studios, Santa Monica  
2013 Monster Drawing Rally, Armory Center for the Arts, Los Angeles  
2012 International Drawing Project, Café Royal Books, London  
2012 Californians, Artspace Purl, Daegu, South Korea  
2011 Chain Letter, Shoshana Wayne, curated by Christian Cummings & Doug Harvey

## BIBLIOGRAPHY:

- "Berlin-LA Connect," KCRW, May 2019 (video preview)
- Davis, Genie. "Torrance Art Museum: Forum 1" (review), Art and Cake, 2018
- LA x Kobe: My Life," Kobe Design University (Japan) #12 p. 12, 2017 (preview)
- "Does Femininity Mean Mysterious Absolute Beauty?" Blue. (Japan), #59 p. 64-67 June 2016 (images, artist interview)
- "Meet South Los Angeles Artist: Kate Sikorski," VoyageLA.com April 22, 2016 (images, interview)
- Bell-Johnson, Jacqueline. "A MAS Attack: The End Is Just the Beginning", ArtandCake.com, 2016 (review)
- "Mas Attack 13," Artillery Magazine, 2016 (preview)
- Presneill, Max. "MAS Attack 7," Fabrik: Art, Design, and Architecture Magazine, 2014 (Preview)
- Steinhauer, Jillian. "Tallying Art World Inequality, One Gallery at a Time," HyperAllergic.com, 2013 (review)
- Guest Host, "Kate-Chung" (a program hosted by artists named "Kate"), presented pre-recorded interview with Burkini Surf participant not named Kate, KChung Radio, 1630 AM, LA, July 27, 2013, 5-5:30pm
- Heather Ford, "Making Waves: The Burkini Surf Project," Fox News San Diego, Channel 5, Jan 18, 2013, 9:05-9:15am
- "Kate Sikorski," Studio Visit Magazine, p.110, 2013 (image, bio)
- "Burkini Surf Series," TIDE Magazine (Germany), p. 76-83, 2012 (interview and images)
- Caldwell, Ellen. "Making Waves: Kate Sikorski's Burkini Surf Project," NewAmericanPaintings.com, 2012
- Williams, Cassie. "Muslim. Female. Surfer." Huffington Post, 2012 (review)
- Rose, Joshua. "Coastal Commons," American Art Collector, August 2012 #82, p. 128-9 (images, preview)
- Kim, Yoonkyung. "Californians," CU Gallery, Daegu, Korea, 2012 (catalog)
- Nys Dambrot, Shana. "Flag Stop Art Fair: South Bay" (review), LAWeekly.com, 2011
- Knight, Christopher. "'Chain Letter' at Shoshana Wayne Gallery" (review), LATimes.com, 2011
- Simonson, Lily.
- "Curators Gone Viral Chain Letter at Shoshana Wayne" (review), Art21.org, 2011

## RESIDENCIES/AWARDS/GRANTS:

- 2020 Erie Arts and Culture, Erie, PA, (resident artist, March)
- 2018 Forum Mentorship Program, Torrance Art Museum, CA, Jan-Dec
- 2013 Chloe Flores FB, Los Angeles, CA, (resident artist, March)
- 2012 Distinguished Achievement in Creative Activity Award, College of the Arts, CSULB, CA
- 2011 Art Series Funded, KickStarter, Seal Beach, CA
- 2005 Jeanie Anderson Memorial Fund, UCSB, Durban, South Africa
- 2002 Barbara Benson Memorial Scholarship, Tustin Area Council for Fine Arts, CA

2002 Scholarship Pre-College Summer Program, Laguna College of Art and Design, CA

COLLECTIONS:

Microsoft, Seattle, WA

Yalla, El Cajon, SD