

Kate Sikorski
b. 1983, Tustin, CA
Lives and works in Los Angeles

EDUCATION:

2011 MFA, California State University, Long Beach
2006 BA, Global Studies, University of California, Santa Barbara
2005 Study Abroad Term, University of KwaZulu-Natal, Durban, South Africa
2002 High School Scholarship Course, Laguna College of Art and Design

SELECTED SOLO EXHIBITIONS:

2022 Painting the Roses White, The Mantel Gallery, Long Beach, CA
2021 USE IT TO DIFFUSE IT (good luck with that), Central Library, Glendale, CA
2020 GeoGnashing, MaidenLA, Inglewood, CA
2020 At the Drive-In, O Project Space, Los Angeles, CA
2020 Shared Speech, Erie Arts and Culture, Erie, PA
2018 CoDriver Experiments, Muzeumm, Mid City, Los Angeles, CA
2015 Intrinsic Expedition, Westmont College, Santa Barbara, CA
2012 Burkini Surf, Alexander Salazar Fine Art, San Diego, CA
2011 Uninhibited, Max Gatov Gallery, CSU Long Beach, CA

SELECTED GROUP EXHIBITIONS:

2020 OPAF, Angels Gate Cultural Center, San Pedro, CA
2020 LOIMBY, Bendix Building Rooftop, Los Angeles, CA
2019 In, Around, and Through; Studio Baustelle, Berlin, Germany
2019 Figurative Group Show, Flatline Gallery, Long Beach, CA
2018 Soft Bytes: A Feminist Animation Festival, Tiger Strikes Asteroid, Los Angeles, CA
2018 3rd Annual Benefit Auction, Central Park Gallery, Los Angeles, CA
2018 Tactile Encounters, PAM Residencies, Hyland Park, CA
2018 This is Awkward, El Segundo Museum of Art, El Segundo, CA
2017 Her Blonde Hair Was Blue, Permanent Storage Projects, Los Angeles, CA
2017 South Bay Focus, Torrance Art Museum, curated by Emily Gonzalez-Jarrett, curatorial associate at the Hammer Museum, and artist & museum liaison at Honor Fraser Gallery
2017 Missed Connections, Basement Projects, Santa Ana
2016 BroadCast, Keystone Art Space, Los Angeles, curated by Kim Abeles & Ken Marchionno
2016 Victor Frias and Friends III, DA Center for the Arts, Pasadena, curated by Devon Tsuno
2016 Engendered Inequity: Gallery Tally, LACE, organized by Micol Hebron
2015 Temporary Contemporary: Artist Surf Competition, performance + costume design, Zuma (Malibu), organized by Night Gallery and Ghebaly Gallery

2014 MAS Attack 7, Airport Art Studios, Santa Monica
2013 Monster Drawing Rally, Armory Center for the Arts, Los Angeles
2012 International Drawing Project, Café Royal Books, London
2012 Californians, Artspace Purl, Daegu, South Korea
2011 Chain Letter, Shoshana Wayne, curated by Christian Cummings & Doug Harvey

BIBLIOGRAPHY:

Artist Talk, Blue Roof Studios, Los Angeles, 2021 (Zoom)
Artist Interview, Cal State Dominguez Hills college TV station, 2021 (Zoom)
“Berlin-LA Connect,” KCRW, May 2019 (video preview)
Artist Interview, Flatline Gallery, 2019 (video)
Davis, Genie. “Torrance Art Museum: Forum 1” (review), Art and Cake, 2018
LA x Kobe: My Life,” Kobe Design University (Japan) #12 p. 12, 2017 (preview)
“Does Femininity Mean Mysterious Absolute Beauty?” Blue. (Japan), #59 p. 64-67 June 2016 (images, artist interview)
“Meet South Los Angeles Artist: Kate Sikorski,” VoyageLA.com April 22, 2016 (images, interview)
Bell-Johnson, Jacqueline. “A MAS Attack: The End Is Just the Beginning”, ArtandCake.com, 2016 (review)
“Mas Attack 13,” Artillery Magazine, 2016 (preview)
Presneill, Max. “MAS Attack 7,” Fabrik: Art, Design, and Architecture Magazine, 2014 (Preview)
Steinhauer, Jillian. “Tallying Art World Inequality, One Gallery at a Time,” HyperAllergic.com, 2013 (review)
Guest Host, “Kate-Chung” (a program hosted by artists named “Kate”), presented pre-recorded interview with Burkini Surf participant not named Kate, KChung Radio, 1630 AM, LA, July 27, 2013, 5-5:30pm
Heather Ford, “Making Waves: The Burkini Surf Project,” Fox News San Diego, Channel 5, Jan 18, 2013, 9:05-9:15am
“Kate Sikorski,” Studio Visit Magazine, p.110, 2013 (image, bio)
“Burkini Surf Series,” TIDE Magazine (Germany), p. 76-83, 2012 (interview and images)
Caldwell, Ellen. “Making Waves: Kate Sikorski’s Burkini Surf Project,” NewAmericanPaintings.com, 2012
Williams, Cassie. “Muslim. Female. Surfer.” Huffington Post, 2012 (review)
Rose, Joshua. “Coastal Commons,” American Art Collector, August 2012 #82, p. 128-9 (images, preview)
Kim, Yoonkyung. “Californians,” CU Gallery, Daegu, Korea, 2012 (catalog)
Nys Dambrot, Shana. “Flag Stop Art Fair: South Bay” (review), LAWeekly.com, 2011
Knight, Christopher. “‘Chain Letter’ at Shoshana Wayne Gallery” (review), LATimes.com, 2011
Simonson, Lily.
“Curators Gone Viral Chain Letter at Shoshana Wayne” (review), Art21.org, 2011

RESIDENCIES/AWARDS/GRANTS:

2021 Long Road Projects and Erie Arts and Culture, Edition Stipend
2020 Glendale Art Happens Anywhere Artist Grant, Glendale, CA
2020 Erie Arts and Culture, Erie, PA, (resident artist, March)
2018 Forum Mentorship Program, Torrance Art Museum, CA, Jan-Dec
2013 Chloe Flores FB, Los Angeles, CA, (resident artist, March)
2012 Distinguished Achievement in Creative Activity Award, College of the Arts, CSULB, CA
2011 Art Series Funded, KickStarter, Seal Beach, CA
2005 Jeanie Anderson Memorial Fund, UCSB, Durban, South Africa
2002 Barbara Benson Memorial Scholarship, Tustin Area Council for Fine Arts, CA
2002 Scholarship Pre-College Summer Program, Laguna College of Art and Design, CA

COLLECTIONS:

Microsoft, Seattle, WA
YALLA, El Cajon, SD